

CLERMONT SHOW

The Isaac Region's Show

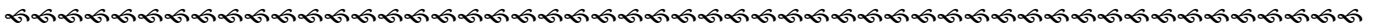
29th, 30th, 31st May 2017



Queensland Government

PAVILION

SCHEDULE



2017

CLERMONT SHOW COMMITTEE AND STEWARDS

PO Box 82
Clermont Qld 4721
Phone: 07 4983 3023

Email: admin@clermontshow.com
Website: www.clermontshow.com.au
Facebook: Clermont Show

There are many committee members and volunteers who annually assist in the preparations and hosting of the Clermont Show – The Isaac Region's Show. These willing volunteers ensure that our community event is enjoyed by families and businesses in the Isaac Region. If you would like to be involved, please contact us – all ages and experience welcome - all you need is enthusiasm!

PRESIDENT
VICE-PRESIDENT

Mr Scott Moller
Mr Scott Hensley
Mr Doug Burnett
Mrs Jess Hodge

SECRETARY

CHIEF STEWARDS

RING 1 & 2	Mrs Jo Atkinson	0427 711 172
SHOW JUMPING	Mrs Julie Warren	0437 970 492
PAVILION	Mrs Shelley Laverty	07 4983 5374 0438 393 849
PAVILION ASSISTANT	Mrs Alison Wharley	07 4985 2846 0407 668 329
POULTRY & CAGED BIRDS	Mrs Nella O'Brien	0438 047 717
BEEF CATTLE	Mr Tim Cook	07 4983 2730
COMMERCIAL CATTLE	Mr Michael Borg	07 4983 5174
CATTLEMEN'S CHALLENGE	Mr David Conachan	07 4983 5389
DAIRY GOATS	Mrs Karen Coghill	0428 893 939
STUD CATTLE	Mrs Rosie Robertson	0418 980 600
WOODCHOP	Mr Darren Marks	0429 835 076
DOG SHOW	Mrs Val Horne	0427 831 205
WORKING DOGS	Mr Paul Wroe	07 4985 9297
SPONSORSHIP	Mrs Andrea Moller	07 4983 5402
BEEF CATTLE SECRETARY	Mrs Fiona James	0429 033 828
BEEF DINNER	Mrs Amanda Burnett	07 4983 5176
TRADE & SERVICES	Mrs Joanne Salmond	07 4983 5362
MISS SHOW GIRL EVENTS	Miss Marricka Clancy	0429 027 828

SPONSORS OF THE CLERMONT SHOW – THE ISAAC REGION'S SHOW
Our local show would not be possible without the loyal businesses, families and individuals who support the competitions and events. WE THANK YOU sincerely from the Clermont Show Committee for your involvement and commitment.

CLERMONT SHOW – THE ISAAC REGION’S SHOW

SECTION D - PAVILION

Chief Steward: Shelley Laverty Ph: 07 4983 5374 or Mob: 0438 393 849
Assistant Steward: Allison Wharley Ph: 07 4985 2846 or Mob: 0407 668 329

GENERAL CONDITIONS

1. The pavilion will be open to accept nominations during the times shown for each section:

Division A – Home Produce, Tuesday, 30th May, 7am to 10am

Division B – Horticulture, Tuesday, 30th May, 7am to 10am

Division C – Floral Art, Tuesday, 30th May, 7am to 10am

Division D – School Work – individual entries, Friday, 26th May, 11am to 4pm

Division D – School Work – school display, Saturday 27th May, 9am-5pm & Sunday 28th May, 9am-4pm

Division E – Photography, Monday, 22nd May, 5pm

Division F – Handicraft, Sunday, 28th May, 9am to 5pm and Monday, 29th May, 9am to 12noon

Division G – Scrap Booking, Friday, 26th May, 4.30pm

Division H – Fine Arts, Sunday, 28th May, 9am to 5pm and Monday, 29th May, 9am to 12noon

Division I – Needlework & Craft, Monday, 29th May, 9am to 5pm

Division K – Cooking, Tuesday, 30th May, 7am to 9.45am

Division L – Bygone Era, Sunday, 28th May, 9am to 5pm and Monday, 29th May, 9am to 12noon

Division M – Collector’s Corner, Sunday, 28th May, 9am to 5pm and Monday 29th May, 9am to 12noon

2. Entry fees:

General – \$0.50

Students – free

Multiple entries – incur a donation, minimum \$2.00 – maximum \$5.00

Exhibits that are for sale with the proceeds from the sale of these items going to the Clermont Show Committee – free

3. All exhibits entered must have a (removable) tag showing the Exhibitor’s name and class entered, and if possible a contact telephone number. This will avoid mistakes and confusion. The tags will be replaced with the Show Committee’s identification label before judging. Competitors exhibit articles at own risk.
4. At the steward’s discretion, entries will be entered into the most relevant class for the entry.
5. All entries are for public viewing and it is the responsibility of the exhibitor to obtain permission from each person depicted in any photos on display.
6. The judging of entries will commence shortly after the closing time of each division. The pavilion will open to the public when all divisions have been judged, on Tuesday, 30th May, at approximately 1.00pm. Late entries will not be judged but may be displayed at steward’s discretion depending on available time and space.
7. Prizes are awarded at the judge’s discretion. The number of entries in the class will be taken into consideration when awarding prizes.
8. Items in Cooking and Home Produce Sections will be sold unless otherwise stipulated by the exhibitor. These items will be on sale on Wednesday, 31st May at 4.00pm. Proceeds from the sale of these items will go to the Clermont Show Committee.
9. Exhibits and prizes are to be collected between 3.00pm and 5.00pm on Wednesday, 31st May. No early or late collections. Pavilion will close at 5.00pm sharp.
10. Prize money – 1st - \$5.00; 2nd - \$3.00; 3rd - \$2.00 for all classes in all sections unless otherwise stated. Any prize money not collected during the time period specified above will be considered a donation to the Clermont Show Committee.

DIVISION A: HOME PRODUCE

STEWARD: Cathy Finger Phone: 074983 2888

CONDITIONS

1. All entries to be grown by the exhibitor on the Central Highlands.
 2. Entry fee \$0.50c (free if exhibit is for sale). Multiple entries- maximum \$5.00.
 3. Nominations accepted Tuesday 30th May, 7am to 10am. Judging commences immediately after.
 4. Entries can be collected after 3pm Wednesday, 31st May, with prize monies if applicable or they will be sold at 4pm Wednesday, 31st May, unless otherwise stipulated by exhibitor.
 5. Also read the general conditions at the front of the schedule.
-

VEGETABLES

Class

- | | |
|--|-----------------------------------|
| 1. Beans | 15. Egg Tomato, 6 |
| 2. Beetroot, bunch of 3 | 16. Cherry Tomato, bunch |
| 3. Broccoli, approx. 250gs (1/2 lb) | 17. Zucchini, 3 |
| 4. Cabbage, round or conical | 18. Marrow |
| 5. Capsicum, any variety, 3 | 19. Choko |
| 6. Carrots, long or short, bunch of 3 | 20. Shallots, bunch |
| 7. Cauliflower | 21. Snow Peas |
| 8. Cucumber, apple or long green, 3 | 22. Basket of assorted vegetables |
| 9. Collection of Herbs (pot, bunch or dried) | 23. Exhibitor's Choice Vegetables |
| 10. Lettuce, 1 head | 24. Butternut Pumpkin |
| 11. Radish, any variety, bunch of 3 | 25. Japanese Pumpkin |
| 12. Silverbeet, bunch of 3 | 26. Jarradale Pumpkin |
| 13. Sweet potato, 3 | 27. Queensland Blue Pumpkin |
| 14. Tomato, 3 | 28. Exhibitor's Choice Pumpkin |

RIBBON FOR BEST PUMPKIN (at Judge's discretion)

RIBBON FOR THE GREATEST NUMBER OF POINTS

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

FRUIT

Class

29. Cumquats, 12
30. Grapefruits, 3
31. Bush Lemons, 3
32. Lemons, any variety, 3
33. Mandarins, 3
34. Navel Oranges, 3
35. Oranges, any variety, 3
36. Passionfruit, 6
37. Rosellas, 24
38. Nuts
39. Collection of citrus fruit from one garden, 3 of each variety.
40. Exhibitor's Choice Fruit

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

PRODUCE

Class

41. 1 Dozen Hen Eggs
42. 1 Dozen Eggs, any variety
43. 1 Jar Honey

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

DIVISION B: HORTICULTURE

STEWARD: Ann Walker Phone: 07 4983 5129

CONDITIONS

1. All entries to be grown by the exhibitor on the Central Highlands.
2. All entries must be prepared and tagged with the exhibitor's name. It is the exhibitor's responsibility to ensure their entries are arranged and entered into the correct classes, otherwise the entries will not be judged. Due to time constraints, the steward will not separate buckets of flowers that are brought in – this is the responsibility of the exhibitor.
3. Entry fees: \$0.50c. Multiple entries - maximum \$5.00.
4. Nominations accepted Tuesday 30th May, 7am to 10am. Judging commences immediately after.
5. Also read the general conditions at the front of the schedule.

ROSES

Class

- | | |
|---|--|
| 1. Single Red Rose | 10. 3 Roses, different colour |
| 2. Single Yellow Rose | 11. 2 Roses, one colour |
| 3. Single White Rose | 12. 2 Roses, different colour |
| 4. Single Pink Rose | 13. Polyanthus / Floribunda Rose – 1 Spray |
| 5. Single Apricot Rose | 14. Miniature Rose – 1 spray |
| 6. Single Mauve Rose | 15. Miniature Rose – bunch |
| 7. Single Bi-colour Rose | 16. Bowl of Roses – any colour mix |
| 8. Single Cream Rose | 17. Exhibitor's Choice Single Rose |
| 9. 3 Roses - one variety, bud to full bloom, showing value of roses in all stages, the smallest bud must have colour. | |

RIBBON & PRIZE FOR CHAMPION ROSE (at Judge's discretion)

RIBBON & THE VICKY ELLIOT PERPETUAL MEMORIAL TROPHY (For the most points gained in the ROSE SECTION)

CUT FLOWERS

Class

- | | | |
|--|--------------------------------------|--|
| 18. Bulb or Tuberous, one of any variety | 30. Petunias, double, 3 | 42. Collection of Chrysanthemums |
| 19. Geranium, single | 31. Nasturtiums | 43. Trail of Flowering Creeper |
| 20. Geranium, double | 32. Coleus | 44. Flowering Bougainvillea |
| 21. Geranium, ivy | 33. Zinnia, single, 3 | 45. Shrub with Berries, cut |
| 22. Gerbera, single | 34. Zinnia, double, 3 | 46. Flowering Tree or Shrub, native, cut |
| 23. Gerbera, double | 35. Exhibitor's Choice of Cut Flower | 47. Flowering Tree or Shrub, not native, cut |
| 24. Gerbera, triple | 36. Collection of Zinnias | 48. Collection of Native Flowers |
| 25. Pansies, 3 | 37. Collection of Marigolds | 49. Collection of Native Foliage |
| 26. Chrysanthemum, single stem | 38. Collection of Petunias | 50. Exhibitor's Choice Collection of Flowers – one type only |
| 27. Chrysanthemum, multi-stem | 39. Collection of Mixed Flowers | |
| 28. Marigolds, 3 | 40. Collection of Geraniums | |
| 29. Petunias, single, 3 | 41. Collection of Gerberas | |

RIBBON FOR BEST COLLECTION OF FLOWERS (at Judge's discretion)

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

GRAIN

CONDITIONS

1. All entries must be grown by the exhibitor on the Central Highlands and be grown during the 16/17 season.

Class

- | | |
|---|--|
| 51. Sorghum, any variety, 3 heads | 54. Exhibitor's Choice Grain Head |
| 52. Corn, any variety, husks removed, 3 heads | 55. Grain sample – any variety, 2litre container, labelled with grain type |
| 53. Sunflower, 1 head | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

POT PLANTS

CONDITIONS

1. All entries to be in containers or pots and to have name of exhibitor attached.
2. Entry fees: \$0.50c. Multiple entries - maximum \$5.00.
3. Entries close Tuesday 30th May, 10.00am. Judging commences immediately after.
4. Also read the general conditions at the front of the schedule.

Class

- | | |
|--|---|
| 56. Flowering pot plant | 66. Climbing or Twining plant (any variety) |
| 57. Maiden Hair Fern | 67. Palm |
| 58. Fern (other than Maiden Hair) | 68. Begonia |
| 59. Pot Plant suitable for indoor decoration | 69. Staghorn, Elkhorn or Crows-nest Fern |
| 60. Cactus | 70. Orchid |
| 61. Succulent | 71. Herb |
| 62. Bromeliad | 72. Potted Coleus |
| 63. Foliage Plant | 73. Plant in a Novelty Pot |
| 64. Hanging Basket (Fern) | 74. Exhibitor's Choice Pot Plant |
| 65. Hanging Basket(other than Fern) | |

RIBBON & PRIZE FOR CHAMPION POT PLANT (at Judge's discretion)

RIBBON FOR BEST MAIDEN HAIR FERN (at Judge's discretion)

RIBBON FOR BEST HANGING BASKET (at Judge's discretion)

CHILDREN'S SECTION

Entry is free.

75. Pot plant – Junior under 12 years
76. Pot plant – Juvenile under 17 years

RIBBON & PRIZE FOR BEST POT PLANT IN EACH CLASS (at Judge's discretion)

DIVISION C: FLORAL ART

Steward: Sandra Strohfeldt Phone: 07 4983 1435

CONDITIONS

1. Entry fees: \$0.50c. Multiple entries - maximum \$5.00
 2. Nominations accepted Tuesday, 30th May, 7am to 10am. Judging commences immediately after.
 3. Also read the general conditions at the front of the schedule.
-

OPEN FLORAL ART

Class

- | | |
|-----------------------------|-----------------------------------|
| 1. Fresh Flower Arrangement | 3. Fresh Foliage Arrangement |
| 2. Dried Flower Arrangement | 4. Exhibitor's Choice Arrangement |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

CHILDREN'S FLORAL ART

Conditions

1. Entry is free

7 YEARS AND UNDER

Class

- | | |
|--|---|
| 5. Construction of Animal Using Vegetable and/or Fruit | 7. Floral Saucer in Sand |
| 6. Best use of a Pumpkin in a Floral Art Display | 8. Table Arrangement |
| | 9. Free Style Creation Using Vegetable and/or Fruit |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

JUNIOR – 12 YEARS AND UNDER

Class

- | | |
|---|--|
| 10. Construction of Animal Using Vegetable and/or Fruit | 12. Floral Saucer in Sand |
| 11. Best use of a Pumpkin in a Floral Art Display | 13. Free Style Creation Using Vegetable and/or Fruit |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

JUVENILE FLORAL ART –17 YEARS AND UNDER

Class

- | | |
|--|---|
| 14. Fresh Arrangement | 16. Best use of a Pumpkin in a Floral Art Display |
| 15. Table Arrangement in Novelty Container | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

DIVISION D: SCHOOLWORK

Steward: Tammy Daniels Phone: 07 4983 5010 Mobile: 0417 194 107

SCHOOL DISPLAY

Please advise the steward by Tuesday, 2nd May, if your school is participating in the School Display.

CONDITIONS

1. Each school is to produce and set up its own display. The theme does not need to be the same as 'Education on Show 2017' theme but displays will be judged based on relevancy to the theme.
2. The maximum area for display is 1.2 metres depth by 2 metres width with a backdrop of similar dimensions.
3. The Pavilion will be open on Saturday, 27th May from 9am to 5pm and Sunday, 28th May from 9am to 4pm to allow schools to set up their displays. It is advisable to start setting up as early as possible.
4. All participants will be awarded a book. A ribbon will be awarded to the 'Most Outstanding Display'.
5. Each school will be responsible for dismantling their display and removing exhibits from the Pavilion by 9.30am Thursday, 1st June.
6. Also read the general conditions relating to the craft pavilion.

PRIMARY SCHOOL WORK

CONDITIONS

1. Entry is free.
2. Nominations accepted Friday, 26th May, 11am to 4pm.
3. Class 1 (Pre-Prep only) – students name to be on front of entry – no judging.
4. Classes 2 to 8 – students name, class and school to be clearly printed on the **back** of the entry.
5. Prize money 1st - \$3.00; 2nd - \$2.00, 3rd - \$1.00.
6. All school work and prize money will be returned to each school by Friday, 2nd June.
7. Also read the general conditions relating to the craft pavilion.

Exhibitors please remember that your entry is on display for viewing by the local community and should be of a high standard.

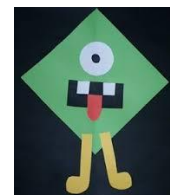
The theme for "Education on Show 2017" is

'STEAM EVERYWHERE'

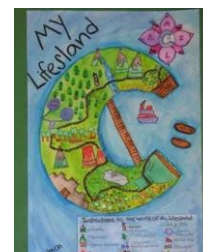
The theme explores Science, Technology, Engineering, Art and Mathematics (STEAM) – these are a part of our everyday lives and help drive innovation in business and create successful economies.

Class

1. Pre Prep Create a Self Portrait (Visual Arts)
Medium – Drawing/Painting
Size – maximum A4
2. Prep Create a 2D Shape Monster using a minimum of 3 different shapes
Medium – Craft Materials/Paper
Size – maximum A3
3. Grade 1 Create a Shadow box mural using a collection of things found in nature.
Medium – Natural & Recycled Materials, painting/drawing
Size – 30cm x 15 cm the size of the shoebox with clear paper front



4. Grade 2 Animal Information Report – write an information report on an animal, include illustrations or pictures
Medium – handwritten or typed
Size – A3
5. Grade 3 Create a Self Portrait using Symmetry
Create a self-portrait using a mixture of photography and drawing
Medium – Drawing and Photography
Size – A4
6. Grade 4 Write a poem using onomatopoeia to describe a mode of transport
Medium – Handwritten
Size – maximum A4
7. Grade 5 Create an autobiography map that includes a minimum of six keys/legends to represent the student interests, family and locations based on their past, present and future.
Medium – Drawing and painting
Size – A3
8. Grade 6 Design and Build one of the following bridges – Suspension, Arch, Truss or cable stay Bridge
Medium – Use Craft Materials/Drawing
Size – maximum size of 30cm x 20cm



SCHOOL WORK PROUDLY SPONSORED BY:

CRUICKSHANK EARTHMOVING

ICPA CLERMONT BRANCH

WHITSUNDAY ANGLICAN SCHOOL

DIVISION E: PHOTOGRAPHY

STEWARD: Robyn McMahon Phone: 07 4983 2097

CONDITIONS – Exhibition, Open, Intermediate and Junior Sections

1. Entry fee – \$0.50c per photo entered to a maximum total of \$15.00. Intermediate and Junior sections – free.
2. Entries close Monday, 22nd May at 5pm – No Exceptions. All entries to be delivered to St Joseph's School, 50 Box Street, Clermont, office hours are 8.15am to 3.15pm, or by Post to; Clermont Show, PO Box 82, Clermont Qld 4721. Late and/or incorrectly classified entries will not be judged but may be displayed subject to room available.
3. All prints to be mounted individually, on black cardboard, with a border of 20 mm.
4. Photos must be securely mounted. Entries that fall off the mounting cardboard will not be reattached. Photo corners not to be used. Framed photographs will not be accepted.
5. Although not a requirement, if the entrant prefers, entry may be accompanied by a title or caption. Title or caption must be legible (hand-written or typed) and clearly displayed on a white label on the bottom of the black border.
6. Each photograph must have the correct *Division, Class No. and Name of Exhibitor* clearly written on the back bottom half of the mounting board. Enclose ALL photos with general entry form in an envelope with name, address and total number of photos entered (see back of schedule).
7. Exhibitors are allowed a maximum of three (3) entries per class.
8. Commercial processing is allowed.
9. All entries must be the original work of the exhibitor and must not have won a prize at any previous Clermont Show.
10. All copyright laws must be strictly adhered to.
11. All exhibits are for public viewing. Exhibitor's waiver their rights to privacy and it is the responsibility of the exhibitor to obtain this waiver from each person depicted in any photos prior to these being displayed.
12. The Judge reserves the right to transfer photographs to the correct class if they are deemed to have been entered into the wrong class; however please do your best to ensure you have them in the correct class.
13. Digital Photography & Manipulation: All classes may include any images that have been either captured digitally i.e. using a digital camera, scanner etc or which have been digitally manipulated through computer software e.g. Photoshop etc. Only *prints* will be accepted i.e. no email, CD or disk entries. Prints may be printed from a home computer/printer, but a high standard of quality is expected. Sizes must still be within the individual Sections' requirements. While works may include a composite of more than one image, all work must be the original work of the artist and must not include images scanned from magazines, books, the internet etc due to copyright laws.
14. A "Most Successful Exhibitor" prize will be awarded per section and an overall "Most Successful Exhibitor of Photography" will be awarded, determined by each entrant's total accumulated points. Each winner will also receive a ribbon. For the purpose of this award, sections will be categorised as follows: "Open Section" (which will comprise both Open Sections 1 & 2 entries), "Exhibition Section" (which will comprise both Exhibition Sections 1 & 2 entries), "Intermediate Section" and "Junior Section". Points will be awarded as follows: 1st - 4 points, 2nd - 3 points, 3rd - 2 points, Highly Commended - 1 point (if standards are met).
15. One 'Most Outstanding Entry' (ribbon and prize) will be awarded to the one photograph that is deemed the 'Most Outstanding' of the competition, across all sections.
16. Photographs and prizes are to be collected from the Clermont Show Grounds Pavilion after 3.00pm Wednesday, 31st May. Return postage will only be arranged for the entrants who include an appropriate sized self-addressed and sufficiently stamped envelope with the entry of their work. Any photographs that have not been collected by 5.00pm Wednesday, 31st May will not be returned.
17. The Judges decision is final and no correspondence will be entered into.
18. If, in the opinion of the Judge, no entry in a class is of exhibition standard, no prize will be awarded.
19. Also read the general conditions at the front of this schedule.

PHOTOGRAPHY PROUDLY SPONSORED BY;

***CLERMONT DENTAL SERVICES
MR AND MRS G & B TUTTLE
WOMBAT WANDERERS***

EXHIBITION SECTIONS

It is expected that entries into the Exhibition Sections will display a high standard of technical, artistic, and composition knowledge and therefore, will be judged accordingly.

The Exhibition Classes will include entries by the more serious photographer and may include entries by professional photographers over the age of 17 years. This section is not limited to professional photographers. Amateurs are very welcome to enter, but will be judged according to Exhibition standards. This section is especially suited to enlargements and Photo-Journalistic style photography, i.e. those entries that tell a story, the likes of which are published in Media, Journals and Periodicals.

EXHIBITION SECTION 1 – MONOTONE PRINTS

(Minimum size 6"x4" and Maximum size 7"x5")

Class

- | | |
|--|---|
| 1. People | 9. Travel/Architecture |
| 2. Children | 10. Picture Story (a series of up to 4 photographs depicting a story or event) |
| 3. Celebrations – weddings, birthdays, parties etc | 11. Panorama |
| 4. Still Life | 12. Open Subject (free choice of subject, with an emphasis on the more unusual and creative. Anything not already included in the above classes. e.g. Fashion, Fine Art, Abstract etc.) |
| 5. Sports & Action | |
| 6. Rural Australia | |
| 7. Landscape | |
| 8. Nature | |

EXHIBITION SECTION 2– COLOUR PRINTS

(Minimum size 6"x4" and Maximum size 7"x5")

Class

- | | |
|---|---|
| 13. People | 21. Travel/Architecture |
| 14. Children | 22. Picture Story (a series of up to 4 photographs depicting a story or event) |
| 15. Celebrations – weddings, birthdays, parties etc | 23. Panorama |
| 16. Still Life | 24. Open Subject (free choice of subject, with an emphasis on the more unusual and creative. Anything not already included in the above classes. e.g. Fashion, Fine Art, Abstract etc.) |
| 17. Sports & Action | |
| 18. Rural Australia | |
| 19. Landscape | |
| 20. Nature | |

RIBBON & PRIZE FOR MOST SUCCESSFUL EXHIBITOR (at Judge's discretion)

OPEN SECTIONS

The Open Classes will include entries by photographers who are over 17 years of age who do not earn an income from photography i.e. they must not have had works published or paid for. These classes are for amateur photographers ONLY.

OPEN SECTION 1 – MONOTONE PRINTS (B&W)

(Minimum size 6"x4" and Maximum size 7"x5")

Class

- | | |
|--|---|
| 25. Portrait | 33. Travel/Architecture |
| 26. Landscape | 34. Creative Still Life (contrived scenes e.g. bowls of fruit, vases of flowers, etc with an emphasis on creativity) |
| 27. Children's portraiture (one or more children) | 35. Panorama |
| 28. Image with caption | 36. Open Subject (free choice of subject, with an emphasis on the more unusual and creative. Anything not already included in the above classes. For example, Fashion, Fine Art, Abstract etc.) |
| 29. Celebration – weddings, birthdays, parties etc | |
| 30. Wildlife (animals, birds and insects – no domestic animals) | |
| 31. Flora (plants and flowers – must be growing – cut flowers should be in "Still Life" class) | |
| 32. Rural Australia | |

OPEN SECTION 2 – COLOUR PRINTS

(Minimum size 6"x4" and Maximum size 7"x5")

Class

- | | |
|--|---|
| 37. Portrait | 45. Rural Australia |
| 38. Landscape | 46. Travel/Architecture |
| 39. Children's portraiture (one or more children) | 47. Creative Still Life (contrived scenes e.g. bowls of fruit, vases of flowers, with an emphasis on creativity). |
| 40. Image with caption | 48. Panorama |
| 41. Celebration – weddings, birthdays, parties etc | 49. Open Subject (free choice of subject, with an emphasis on the more unusual and creative. Anything not already included in the above classes. For example, Fashion, Fine Art, Abstract etc.) |
| 42. Wildlife (animals, birds and insects – no domestic animals) | |
| 43. Flora (plants and flowers – must be growing – cut flowers should be in "Still Life" class) | |
| 44. Available light (no flash – after dark – using only natural light) | |

RIBBON & PRIZE FOR MOST SUCCESSFUL EXHIBITOR (at Judge's discretion)

INTERMEDIATE SECTION – SECONDARY SCHOOL

Entries in the Intermediate Section are Free.

The Intermediate Class includes entries by photographers who are in Secondary School and must be their own work. This section covers a broad range of subjects within its classes, and also includes an "Open Subject" class to accommodate any photographs that may not be able to fit into any other categories. Entries into this section will be judged on originality, creativity, as well as the display of photographic technique.

INTERMEDIATE SECTION – COLOUR & MONOTONE (B&W) PRINTS

(Minimum size 6"x4" and Maximum size 7"x5")

Class

- | | |
|-------------------------|---|
| 50. People | 55. Phone photography – any subject. Photo must be taken from a mobile phone. |
| 51. Sunsets or Sunrises | 56. Open Subject (free choice of subject, with an emphasis on the more unusual and creative. Anything not already included in the above classes. For example, Still Life, Landscape etc.) |
| 52. Rural Australia | |
| 53. Animals & Pets | |
| 54. Sports or Action | |

RIBBON & PRIZE FOR MOST SUCCESSFUL EXHIBITOR (at Judge's discretion)

JUNIOR SECTION – PRIMARY SCHOOL

All entries in the Junior section are FREE.

The Junior Class includes entries by photographers who are of Primary School Age.

Photographs entered MUST be children's own work – children must set up camera and take photo on their OWN.

JUNIOR SECTION – COLOUR & MONOTONE (B&W) PRINTS

(Minimum size 6"x4" and Maximum size 7"x5")

Class

- | | |
|--------------------------------|---|
| 57. People or Friends | 63. Open Subject (free choice of subject, with an emphasis on the more unusual and creative. Anything not already included in the above classes. For example, Still Life, Landscape etc.) |
| 58. Sunsets or Sunrises | 64. Phone photography – any subject. Photo must be taken from a mobile phone. For example, Iphone |
| 59. Rural Australia | |
| 60. Animals & Pets | |
| 61. Sports or Action | |
| 62. Flora (plants and flowers) | |

RIBBON & PRIZE FOR MOST SUCCESSFUL EXHIBITOR (at Judge's discretion)

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY OVERALL (at Judge's discretion)

DIVISION F: HANDICRAFTS

INTERIM STEWARD: Allison Wharley Phone: 0407 668 329 / 4985 2846

CONDITIONS

1. Entry fees: \$0.50c. Multiple entries - maximum \$5.00.
 2. Entries accepted Sunday, 28th May 9am to 5pm and Monday, 29th May 9am to 12noon.
 3. Also read the general conditions at the front of this schedule.
-

OPEN

Class

- | | |
|-------------------------------------|-----------------------------------|
| 1. Article in Folk Art | 12. Carving and Turning |
| 2. Article in Leatherwork | 13. Straight carving |
| 3. Article in Plaited Leatherwork | 14. Article of Wood-burning |
| 4. Article of Woodwork | 15. Article of Metalwork |
| 5. Article of Woodwork, Clock | 16. Article of Pottery - Handmade |
| 6. Article of Woodwork, Child's Toy | 17. Article of Pottery - Wheel |
| 7. Article of Woodwork, Furniture | 18. Article of Ceramics |
| 8. Article of Woodwork, Models | 19. Beading |
| 9. Article of Fine Furniture | 20. Exhibitor's Choice |
| 10. Restored Article | |
| 11. Article made on lathe | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

SCHOOL HANDICRAFTS

CONDITIONS

1. Entry is free for all primary and secondary school handicraft classes.
 2. Entries accepted Sunday, 28th May 9am to 5pm and Monday, 29th May 9am to 12noon.
 3. Entries in the "Lego" classes:
 - Must be displayed on board with cardboard surround and wrapped in clear cellophane or cling wrap for protection.
 - Are to be displayed individually.
 - Stewards will take due care but take no responsibility for damage or loss to displays.
 4. Also read the general conditions at the front of this schedule.
-

PRE-PREP

Class

21. Play-dough creation
22. Collage
23. Exhibitor's Choice

PREP, GRADE 1 & 2

Class

- | | |
|--------------------------------------|---|
| 24. Playdough or Plasticine creation | 28. Create a musical instrument using recycled material |
| 25. Collage | 29. Lego construction – own creation (freestyle) |
| 26. Paper Mache creation | 30. Lego construction – made from instruction kit |
| 27. Exhibitor's Choice | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

GRADES 3 & 4

Class

- | | |
|---|---|
| 31. Plasticine or modelling clay creation | 35. Create an animal using recycled material |
| 32. Collage | 36. Lego construction – own creation (freestyle) |
| 33. Paper Mache creation | 37. Lego construction – made from instruction kit |
| 34. Exhibitor's Choice | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

GRADES 5 & 6**Class**

- | | |
|---|---|
| 38. Plasticine or Modelling clay creation | 42. Create a piece of visual art using recycled materials and textiles. |
| 39. Collage | 43. Lego construction – own creation (freestyle) |
| 40. Paper Mache creation | 44. Lego construction – made from instruction kit |
| 41. Exhibitor's Choice | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

YEARS 7 - 9**Class**

- | | |
|--------------------------|--|
| 45. Article of Woodwork | 49. Article of Ceramics |
| 46. Article of Metalwork | 50. Article of Folk Art |
| 47. Plastic Model | 51. Exhibitor's Choice Article of Handicraft |
| 48. Article of Pottery | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

YEARS 10 - 12**Class**

- | | |
|--------------------------|--|
| 52. Article of Woodwork | 56. Article of Ceramics |
| 53. Article of Metalwork | 57. Article of Folk Art |
| 54. Plastic Model | 58. Exhibitor's Choice Article of Handicraft |
| 55. Article of Pottery | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

DIVISION G: SCRAPBOOKING

STEWARD: Caroline Gillies Phone: 07 4983 1957

CONDITIONS

1. Entry fee 50c. Multiple entries – maximum \$5.00
 2. Entries close 4.30pm Friday, 26th May. Entries to be delivered to Ornabellas Clothing, Capella St, Clermont.
 3. Name, Phone No., Division and Class No. to be written on the back of all entries.
 4. All work to be enclosed in a clear protective page.
 5. All layouts must be original work of the exhibitor (not necessarily photos).
 6. Pages sizes 12 x 12, Juvenile any size.
 7. No. of entries in each class must not exceed three (3).
 8. Each page to be entered in one class only.
 9. Also read the general conditions at the front of this schedule.
-

LAYOUTS – OPEN

Entry is open to double and single layouts in all classes

Class

- | | |
|---|---------------------------------------|
| 1. Shabby Chic style layout | 5. “Just The Two of Us” themed layout |
| 2. Vintage style layout | 6. Family and friends |
| 3. Country themed layout | 7. Double page layouts |
| 4. Memories of a Life Time for eg. First steps,
holidays, first day of school etc. | 8. Single photo used |
| | 9. Exhibitor’s Choice Layout |

RIBBON FOR JUDGE’S CHOICE (at Judge’s discretion)

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge’s discretion)

LAYOUTS – JUNIOR (9 years and under)

Class

- | | |
|--|------------------------------|
| 10. Animal Study – wild, pet, zoo etc. | 12. Exhibitor’s ChoiceLayout |
| 11. Friends and Family | |

RIBBON FOR JUDGE’S CHOICE (at Judge’s discretion)

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge’s discretion)

LAYOUTS – JUVENILE (14 years and under)

Class

- | | |
|--|-------------------------------|
| 13. “Friends and Fun” – birthdays, sleepovers etc. | 15. Exhibitor’s Choice Layout |
| 14. Animal study – wild, pets, zoo etc | |

RIBBON FOR JUDGE’S CHOICE (at Judge’s discretion)

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge’s discretion)

DIVISION H: FINE ARTS

INTERIM STEWARD: Allison Wharley Phone: 0407 668 329 / 4985 2846

CONDITIONS

1. Entry fees: \$0.50c. Multiple entries - maximum \$5.00.
2. Framing is optional, but all framework must be mounted suitably to allow for hanging.
3. The Steward reserves the right to disqualify from the competition any entry that does not meet the above conditions concerning hanging or pinning.
4. All work must be marked with the name and address of the exhibitor and the class in which it is to be entered.
5. Any entry that has won a prize at a previous Clermont Show will not be judged but may be hung for exhibition only, depending on availability of time and space.
6. If, in the opinion of the Judge, no entry in a class is of exhibition standard, no prize will be awarded.
7. All original work must be done by the Exhibitor from nature or models. *NOT COPIED* - either wholly or in part - from another artist's work or their reproductions or from magazines or postcards
8. All care will be taken, but no responsibility will be accepted by the Show Committee for damage to any picture.
9. Paintings can only be entered in one section.
10. Entries accepted Sunday 28th May, 9am to 5pm and Monday 29th May, 9am to 12noon.
11. Entries may be laminated.
12. Also read the general conditions at the front of this schedule.

FINE ARTS - Open

Class

- | | |
|--|---|
| 1. Central Highlands scene, Activity or Happening - any medium | 10. Figures in Landscape or Seascape – any medium. |
| 2. Landscape or Seascape - any medium | 11. Artwork that has been copied from a picture that was not taken by the entrant. For example, copied from a magazine, poster, website (any subject – any medium). |
| 3. Animal Study –any medium | 12. Adult Colouring-in |
| 4. Still life - any medium | 13. Novice Exhibitor's Choice - any subject – any medium – for Exhibitor's who have not won a prize at any previous Clermont Show. |
| 5. Portrait - black and white | 14. Exhibitors' Choice – any medium – Black and White. |
| 6. Portrait - any medium | |
| 7. Abstract - any medium | |
| 8. Print – any subject – original work must be by entrant. | |
| 9. Miniature Painting – any medium – maximum size 10cm x 12cm. | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

PRIMARY SCHOOL ART

CONDITIONS

1. Entry is free for all primary and secondary school art.
2. Entries accepted Sunday 28th May, 9am to 5pm and Monday 29th May, 9am to 12noon.
3. Prizes of 1st - \$3.00; 2nd - \$2.00; 3rd - \$1.00 will be awarded to Primary School Sections.
4. All art work and prize money will be returned to each school by Friday 2nd June.
5. Also read the general conditions at the front of this schedule.

PRE-PREP and JUNIOR PRIMARY SCHOOL

PRE-PREP

15. Painting
16. Drawing
17. Mixed media

PREP

18. Painting
19. Drawing
20. Mixed media

GRADE 1

21. Painting
22. Drawing
23. Mixed media

GRADE 2

24. Painting
25. Drawing
26. Mixed media

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

MIDDLE PRIMARY SCHOOL

GRADE 3

- 27. Painting
- 28. Drawing
- 29. Mixed media

GRADE 4

- 30. Painting
- 31. Drawing
- 32. Mixed media

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

SENIOR PRIMARY SCHOOL

GRADE 5

- 33. Painting
- 34. Drawing
- 35. Mixed media

GRADE 6

- 36. Painting
- 37. Drawing
- 38. Mixed media

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

JUNIOR SECONDARY SCHOOL

YEAR 7

- 39. Painting
- 40. Drawing
- 41. Computer Generated Image

YEAR 8

- 42. Painting
- 43. Drawing
- 44. Computer Generated Image

YEAR 9

- 45. Painting
- 46. Drawing
- 47. Computer Generated Image

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

SENIOR SECONDARY SCHOOL

YEAR 10

- 48. Painting
- 49. Drawing
- 50. Computer Generated Image

YEAR 11

- 51. Painting
- 52. Drawing
- 53. Computer Generated Image

YEAR 12

- 54. Painting
- 55. Drawing
- 56. Computer Generated Image

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

DIVISION I: NEEDLEWORK

STEWARDS: Linda Allen Phone: 0427 880 961
Sue Flynn Phone: 074983 3472

CONDITIONS

1. Entry Fee \$0.50c. Multiple entries - maximum \$5.00.
 2. All exhibits must be new and unwashed. (Knit/Crochet items may be blocked).
 3. Any entry that has won a prize at a previous Clermont Show will not be judged but may be hung for exhibition only, depending on availability of time and space.
 4. Articles made under tuition will only be accepted in the Class which stipulates "made under tuition".
 5. Open to amateurs only.
 6. Nominations accepted Monday 29th May, 9am to 5pm. Judging commences immediately after.
 7. Also read the general conditions at the front of this schedule.
-

KNITTING

Class

1. Garment knit on large needles (6mm or larger)
2. Garment knit on small needles (5.5mm or smaller)
3. Hand Knitted Infant's Bootees or hat
4. Knit Tea Cosy, beanie or hat
5. Hand Knitted Scarf
6. Hand Knitted Toy
7. Hand Knitted Rug
8. Item featuring colour work, cabling or knitted lace
9. Article Knit By Senior Citizen
10. Article Knit By Student (Primary or High School) e.g. flower, bookmark, headband
11. Exhibitor's Choice Knitted Article

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

CROCHET

Class

12. Crochet garment
13. Crochet Infant's Bootees
14. Crochet Hator beanie
15. Crochet Scarf
16. Crochet Toy
17. Crochet rug
18. Crochet edge on article
19. Crochet doily, duchess set, table centre
20. Crochet tablecloth
21. Crochet cushion cover
22. Article Crocheted By Senior Citizen
23. Article Crocheted By Student (Primary or High School) e.g. flower, bookmark, headband
24. Exhibitor's Choice Crochet Item

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

NEEDLEWORK / HANDICRAFTS

Class

- | | |
|---|--|
| 25. Hand Embroidered Item | 36. Covered coat hangers – 1 pair |
| 26. Machine Embroidered Item | 37. Cushion cover |
| 27. Hardanger Embroidery | 38. Handbag - hand or machine sewn |
| 28. Ribbon Embroidery | 39. Article Made by Senior Citizen |
| 29. Appliqué – hand sewn | 40. Article Made by Novice |
| 30. Appliqué – machine sewn | 41. Article made Under Tuition |
| 31. Exhibitor's Choice Embroidered Article | 42. Exhibitor's Choice Hand-sewn Article Needlework/
Handicrafts |
| 32. Cross stitch – stamped counted / unframed | 43. Exhibitor's Choice Machine-sewn Article
Needlework/Handicraft |
| 33. Tapestry | |
| 34. Exhibitor's Choice Needlework | |
| 35. Child's Toy | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

PATCHWORK

Conditions

1. This Section is open to amateurs only and must be the work of the exhibitor.
2. Work will not be accepted if exhibited in a previous Clermont Show.
3. Exhibits cannot be entered in more than one class.
4. Quilts will be judged on standard of piecing, degree of difficulty and colour choices.
5. Quilt tops will be accepted and displayed (depending on available space) but will not be judged.
6. Also read the general conditions at the front of this schedule.

Class

- | | |
|--|--|
| 44. Quilt-machine pieced | 50. Wall hanging |
| 45. Quilt – hand appliqué | 51. Table runner |
| 46. Quilt – machine appliqué | 52. Christmas Item |
| 47. Quilt – machine quilted by exhibitor | 53. Patchwork Article Made by Novice |
| 48. Lap quilt (up to 150cm square) | 54. Patchwork Article Made Under Tuition |
| 49. Cot quilt | 55. Exhibitor's Choice Patchwork Article |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

DIVISION K: COOKING

STEWARD: Caroline Gillies Phone: 07 4983 1957

CONDITIONS

1. Entry Fee is \$0.50c OR free if proceeds of sale of item goes to the Show Committee. Multiple entries - max \$5.
2. All jars must be clearly labelled and class number attached.
3. Classes 20 to 26 remain the property of the Exhibitor.
4. Cooking to be covered in cling wrap (Glad wrap) and on disposable plates.
5. All items in the Cooking section (Excluding Classes 20 to 26) will be sold unless otherwise stipulated by the Exhibitor. These items will be on sale Wednesday, 31st May by contacting the Steward.
6. **NO RING CAKES** accepted for any classes
7. Fruit cakes on Alfoil Covered Cardboard
8. Iced cakes – no decorations
9. Nominations accepted Tuesday, 30th May, 7am to 9.45am. Judging commences immediately after.
10. Entries, trophies and prize money can be collected Wednesday, 31st May at 4.00pm.
11. Also read the general conditions at the front of this schedule.

Class

- | | |
|--|---|
| 1. Pikelets, 6 | 20. Fruit Loaf – loaf tin |
| 2. Pumpkin scones, 6 | 21. Pumpkin fruit cake |
| 3. Plain scones, 6 | 22. Boiled fruit cake |
| 4. Anzac biscuits, 4 | 23. Rich fruit cake |
| 5. Jam drops, 4 | 24. Exhibitor's Choice of Cake |
| 6. Assorted Biscuits, 6 - 3 varieties | 25. Decorated Novelty cake – must be cake base |
| 7. Slice, 4 pieces | 26. Decorated Formal cake – must be cake base |
| 8. Exhibitor's Choice of Biscuit, 4 | 27. Homemade Bread - white |
| 9. Lamingtons, 4 | 28. Homemade Bread – wholemeal |
| 10. Small cakes, un-iced, 6 | 29. Bread made with bread maker |
| 11. Small cakes, decorated, 6 | 30. Coconut ice, 6 pieces |
| 12. Plain cake e.g. Madeira – iced | 31. Marshmallow, 6 pieces |
| 13. Chocolate cake – iced | 32. Plain toffee, 6 pieces |
| 14. Orange cake – iced | 33. Butterscotch, 6 pieces |
| 15. Marble cake – iced | 34. Chocolate fudge, 6 pieces |
| 16. Banana Cake – iced | 35. Russian caramel, 6 pieces |
| 17. Sponge Sandwich – jam filled and un-iced | 36. French jelly, 6 pieces |
| 18. Carrot cake – un-iced | 37. Homemade sweets, 2 pieces each of 4 varieties |
| 19. Sultana cake | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

RIBBON FOR GREATEST NUMBER OF POINTS (at Judge's discretion)

RIBBON & PRIZE FOR BEST RICH FRUIT CAKE (at Judge's discretion)

38. RICH DARK FRUIT CAKE
"Josie Salmond Memorial"
Sponsored By J.Salmond "Degulla"
First Place – \$50 Prize Money

The winner of this class qualifies to enter the Central Highlands Sub-Chamber Final judging at Emerald. If the local show winner has won at another show, then the second place getter then qualifies to represent Clermont at the Sub-Chamber Final judging.

Entry requirements of the competition are:

- Exhibitor's own recipe to be used
 - Cake to be a 500 gram (1lb) mixture
 - Recipe must include approximately 2.25kg of fruit and should consist of – currants (whole); sultanas and raisins (cut); and mixed peel, cherries and nuts (optional).
 - Prunes and figs are NOT permitted.
 - To be baked in a 10inch (25.5cm) square tin **ONLY**.
-

JUVENILE COOKING – Grade 12 and Under

Entry is free.

Class

- | | |
|---|-----------------------------|
| 39. Small fancy iced cakes, 4 | 43. Novelty cake |
| 40. Small fun/novelty iced cakes, 4 | 44. Biscuits or slice, 4 |
| 41. Pikelets, 4 | 45. Plain scones, 4 |
| 42. Homemade chocolate cake iced – (NOT packet mix) | 46. Confectionary, 6 pieces |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY

MIDDLE SCHOOL COOKING – Grade 7 and Under

Entry is free.

Class

- | | | |
|-------------------------------------|--------------------------|-----------------------------|
| 47. Small fancy iced cakes, 4 | 51. Decorated cake | 55. Confectionary, 6 pieces |
| 48. Small fun/novelty iced cakes, 4 | 52. Novelty cake | 56. Homemade cake |
| 49. Pikelets, 4 | 53. Plain scones, 4 | |
| 50. Packet cake, un-iced | 54. Biscuits or slice, 4 | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY

JUNIOR SCHOOL COOKING – Grade 4 and Under

Entry is free.

Class

- | | | |
|-------------------------------|---------------------|-----------------------------|
| 57. Small fancy iced cakes, 4 | 60. Decorated cake | 63. Biscuits or slice, 4 |
| 58. Pikelets, 4 | 61. Novelty cake | 64. Confectionary, 6 pieces |
| 59. Packet cake, un-iced | 62. Plain scones, 4 | |

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY

MIDGET COOKING – Pre-Prep – Grade 1

Entry is free.

Class

- | | | |
|-------------------------------|--------------------|--------------------------|
| 65. Small fancy iced cakes, 4 | 67. Decorated cake | 69. Pikelets, 4 |
| 66. Packet cake – un-iced | 68. Novelty cake | 70. Biscuits or slice, 4 |

RIBBON & PRIZE FOR EACH CLASS

JAMS AND PRESERVES

****All entries must be labelled with specific type of jam or preserve. For example: lime and ginger marmalade****

Class

- | | | |
|----------------------------------|-------------------------------|---------------------------------------|
| 71. Grapefruit marmalade | 78. Passion fruit butter | 85. Pickled onions |
| 72. Sweet orange marmalade | 79. Exhibitor's Choice Jelly | 86. Pickled vegetables |
| 73. Exhibitor's Choice Marmalade | 80. Mustard pickles | 87. Pickled mixed vegetables |
| 74. Rosella jam | 81. Green tomato pickles | 88. Dried fruit and vegetables |
| 75. 3 varieties of homemade jams | 82. Chutney | 89. Exhibitor's Choice Homemade Sauce |
| 76. Exhibitor's Choice Jam | 83. Tomato relish | |
| 77. Lemon butter | 84. Exhibitor's Choice Relish | |

RIBBON FOR GREATEST NUMBER OF POINTS IN JAMS AND PRESERVES (at Judge's discretion)

RIBBON & PRIZE FOR MOST OUTSTANDING ENTRY (at Judge's discretion)

DIVISION L: BYGONE ERA featuring 1916 Clermont Flood (display only)

STEWARD: Shelley Laverty **Phone:** 0749835374 0438393849

CONDITIONS

1. Items will be accepted for display at the pavilion Sunday, 28th May 9am -5pm and Monday, 29th May 9am -12pm.
2. Space in the pavilion is limited, so please keep this in mind if entering large items. If unsure contact the steward.
3. All care will be taken by the steward, however exhibitors enter their items at own risk.

RIBBON & PRIZE FOR JUDGE'S CHOICE (at Judge's discretion)

DIVISION M: COLLECTORS' CORNER Collectable Item for 2017 is

<p><i>TICK TOCK</i></p>

STEWARD: Shelley Laverty **Phone:** 0749835374 0438393849

CONDITIONS

1. Contact the steward to make arrangements for delivery of collectables.
2. All care will be taken by the steward, however exhibitors enter their items at own risk.
3. The Clermont Show Committee thanks you for your participation in this new division.

RIBBON FOR JUDGE'S CHOICE (at Judge's discretion)

Queensland Chamber of Agricultural Societies Inc.

GENERAL RULES FOR THE CONDUCT OF AGRICULTURAL SHOW COMPETITION

RULES FOR SHOW SOCIETIES, JUDGES, STEWARDS, EXHIBITOR'S AND COMPETITORS AT AGRICULTURAL SHOWS

1. All Affiliated Queensland shows are conducted subject to the rules of the Queensland Chamber of Agricultural Societies Inc, the constitution and rules of this Society and any other regulation, which appears within the Schedule for individual sections of the Affiliated Show.
2. Should there be any conflict between the rules of the Queensland Chamber of Agricultural Societies Inc., the constitution and rules of this Society and the regulations appearing in any Schedule, the rules and regulations appearing in the schedule of this Society shall prevail.
2. Affiliated Show Societies shall establish additional rules and regulations pertaining to individual Show requirements.
3. These Rules should be included in affiliated Show Society Schedules where appropriate.
4. Show Societies choosing to operate their competitions under these rules must comply in total with all rules below and associated rules noted at paragraph six (6) below.
5. Associated with these Rules are specific rules for inclusion in Show Schedules. The associated rules are;
 - a. General Horse Regulations,
 - b. General Rules for Stud Beef & Dairy Cattle,
 - c. General Rules for Poultry and Caged Birds,
 - d. General Rules for Alpaca Competitions,
 - e. QCAS Competition Rules.NOTE: Copies of Rules are available.

Conduct of Competitions

6. The President, Steward and/or the Committee person in charge of any section of an individual Show shall have the right to refuse any entry by an Exhibitor without expressing reason at any time up to the commencement of judging of the section to which it applies.
7. The Society reserves the right to refuse entry to any stallholder if the Society reasonably believes that it is necessary to do so in order to ensure that the standard, quality and safety of the Show is maintained.
8. The President, Chief Steward and/or the Committee person in charge of any Section shall have the right to alter or amend the programme or the time of any event up to the commencement of judging.
9. An Affiliated Society will not under any circumstances hold itself liable for any accident, loss, damage or non-delivery of livestock or other exhibits at the Society's Show, and it shall be a condition of entry that each exhibitor shall hold the Affiliated Society blameless and indemnify it against any legal proceedings arising through any accident, loss, non-delivery or damage whatsoever.
10. Exhibitor's must obey all lawful orders of the President, Secretary, the Committee person in charge or the Steward of the Section in which the Exhibitor is entered. Failure to abide by any such order may incur a fine of an amount to be determined by the President of the Affiliated Society or on the order of the President, the Exhibitor may be removed from the grounds together with the exhibit.
11. Chief Stewards of an Affiliated Society shall have the power to remove Exhibitor's or other persons from the vicinity of the Judge while judging. Preferably shows should close off areas while judging is taking place, and only the Chief Steward, Judge and Stewards should be present.
12. The Judge's decision in any section at an Affiliated Show will be final.
13. Any protest by an Exhibitor must be lodged in writing with the Committee person or Steward in charge of any Section within 30 minutes of the completion of the event together with a minimum fee of \$100 or as determined by the Committee of the Affiliated Society. The fee will be forfeited if the protest is considered to be frivolous or vexatious. The protest shall be heard according to the rules of the natural justice by a Dispute Committee of three (3) appointed by the President of the Affiliated Show and the decision of the Disputes Committee shall be final.
14. All persons causing a nuisance by loud comments or the decision of the Judges of otherwise unseemly behaviour will, after being cautioned, be expelled from the Showgrounds, and in the case of Exhibitor's, be liable for disqualification.
15. Ribbons/Prizes will be awarded at the Judge's discretion notwithstanding that there may be provision in the schedule for the awarding of ribbons/prizes.
16. Exhibitor's shall ensure that they and all animals are entered and shown in the correct class – BUT Stewards have the right to ensure exhibits are entered correctly.
17. All Exhibitor's must present their exhibit for judging at the appointed time and place. Judging shall not be delayed for an Exhibitor who is not ready and the Committee person in charge or Chief Steward of a section shall have the right to exclude and disqualify the exhibitor competing in that section, who does not present on time.
18. If, in the opinion of the Committee person in charge or Chief Steward of a Section, any animal or exhibit is entered in the wrong class, the Committee person in charge or Steward of the Section shall have the power to enter the animal or exhibit in its correct class prior to the commencement of judging of that class.
19. Where there is an age limit on an Exhibitor, or animal, any of the following shall be accepted as proof of age:
 - (a) A Birth Certificate;
 - (b) A Driver's Licence;
 - (c) A Current Passport;
 - (d) Current Breed Registration Papers.
20. Exhibitor's shall at all times, behave in a proper and courteous manner to Judges, Show Officials and other Exhibitor's. Should an Exhibitor behave in an offensive or improper manner, the Committee person or Chief Steward in charge of the section shall have a right to exclude and disqualify that Exhibitor from competing in the section.
21. All Exhibitor's and/or grooms entering the showground shall obey the lawful directions of the President, Committee, Stewards or employees of the Show Society, failure or refusal to do so, shall entitle the President of the Affiliated Society to disqualify the Exhibitor and/or his/her exhibit from competing at the Show and may order the removal of the Exhibitor and/or exhibit from the grounds.
22. A Judge shall not adjudicate at more than one show, where practical within 60 days within a Sub-Chamber unless judging different Sections. This rule applies to all Affiliated Agricultural Show Sections.
23. Judging cards and performance records shall be completed by the Committee person in charge, Chief Steward and/or the Judge of a Section (if required) during or immediately after the judging of the Section or at the Judge's convenience.
24. Judges must be suitably attired when judging.
25. Competitors must be suitably attired when exhibiting. No personalised advertising to be displayed and Steward Badges must be removed when parading animals before Judges. In stud, beef and dairy cattle rings and in other animal rings Dust Coats must be worn, or Breed Society approved uniform only.
26. If a Judge is unable to fulfil a judging commitment, the Judge shall notify the Show Society as soon as possible so a replacement can be arranged.
27. A Judge shall not send a substitute Judge. All invitations to judge shall be sent by the Affiliated Society.
28. A Society shall report to the Queensland Chamber of Agricultural Societies Inc. any Judge who fails to attend a Show to which he or she has accepted an invitation to judge or, who has failed to judge at the time advertised for the commencement of the class provided that the failure to attend or appear is without reasonable cause.

29. A Judge may not officiate, and compete or exhibit in the same Section at the same Show unless exceptional circumstances exist such as sickness or unavailability of the appointed Judge.
30. An Exhibitor shall not compete in a Section if the Exhibitor is a member of the Judge's immediate family.
31. An Exhibitor shall not compete nor show any animal in a section if the animal has been owned or leased by the Judge or a member of the Judge's immediate family or if the Judge is the Exhibitor's employer or business partner.
32. An Exhibitor shall not compete if the Exhibitor or any animal being shown by the Exhibitor has been given tuition by the Judge or the Judge's business partner within three (3) months prior to or during the holding of the Show.
33. An Exhibitor is ineligible to compete, if the Exhibitor has employed or has been employed by or has been a business partner of the Judge of the Section within three (3) months prior to or during the holding of the Show.
34. A Judge shall not visit the livestock housing complex of the Show Society, nor the owners, nor inspect or discuss any animal entered in the Show prior to or during the judging of the relevant section.
35. No Exhibitor shall deface or alter registration papers or performance cards for any exhibit.
36. A Judge or Steward must not knowingly permit an ineligible Exhibit or Exhibitor to compete.
37. No Exhibitor or members of the Exhibitor's immediate family or employed by the Exhibitor shall approach a Judge with regard to a decision made by the Judge unless they first obtain permission from the Committee person in charge or Steward of the Section.
38. In Breed Classes, ALL animals must have Current Registration & Ownership Certificate with the Breed Society.
39. In Breed Classes, registration papers (where applicable) must be available at the Show as proof of registration.
40. An Exhibitor required by the Show Section Schedule or rules of the Affiliated Society to parade an exhibit in the Grand Parade and who fails to do so, shall not be entitled to and shall forfeit any prize money or trophy awarded to that Exhibitor and/or for that Exhibit.
41. The Exhibitor shall ensure that they and their exhibit comply at all times with all statutes, regulations and by-laws applying to the Affiliated Show's showground at the time of the show including but not limited to all animal health requirements.
42. Any Exhibitor, Space Holder or Entertainer intending to bring electrical equipment onto the Affiliated Shows showgrounds will be required to ensure that such equipment is fitted with earth leak circuit breakers and that all electrical leads, tools and appliances must have been inspected by a licensed electrical contractor and currently tagged by a licensed electrical contractor. This is essential for the safety of all Exhibitor's and the general public, and is a requirement of the current Electrical Safety Regulations. The use of double adaptors is prohibited, and all power boards must be tested and tagged.
43. Where an animal is being led, ridden, worked and displayed, it is the responsibility of the owner/handler/rider at the time to ensure the animal does not become a public safety liability.
44. Dogs, other than those owned by members of the Canine Control Council, must be kept in a closed float, a vehicle or on a short leash and must be suitably muzzled as to prevent it from being able to injure or bite any person or other animal, whilst on the Affiliated Society's Showground.
45. Any competitor, who receives any physical or electronic communication aid during the judging of an event on an Affiliated Society's Showground, will have all nominations cancelled. The persons concerned may be asked to leave the Showground.
46. Energised electric fences are prohibited on the Showground at any time, unless in a specified area and suitably signed.
47. Rules for individual Sections at any Affiliated Society's Show shall be as per the attached Schedule(s) and they shall be read in conjunction with the rules.
48. A Judge shall have no further information provided other than what is provided by the Affiliated Show Society.
49. No Judge, Judging Handler or Parader classes is to ask the competitors to swap animals at local shows. This rule has been added in accordance with Workplace Health and Safety.
50. In all Affiliated Agricultural Shows sections, Judges should not judge the same section within a three (3) year period at the same show.
51. Whilst all reasonable care is taken, the Affiliated Society cannot accept any responsibility for any losses and or damage or injury to or by any livestock, exhibits, equipment, vehicles or any other property whilst it is on the Affiliated Show Society's Showground.
52. It is considered good ethics that if a Junior Judge or Associate has been judging in his/her own right at any show they are not eligible to enter the Young Judges competition at that show. BUT they can still enter at another show where they are not acting in a judging role.

Clermont Show Committee - Additional Rules;

53. Entries close in all sections as indicated.
54. All exhibits must be the actual property of the exhibitor in whose name they are entered. The actual breeder of livestock exhibits to be given where possible.
55. Only exhibited stock will be permitted to be sold at Show Sales.
56. Exhibits of Animals appearing in the ring for judging which are decorated with Medals, Ribbons or Prize Tickets awarded at previous Shows will be disqualified.
57. Horses or ponies requiring measurements shall procure a Certificate of Height from the Official Measurer who will be in attendance on the ground from 8.00am on opening day.
58. All exhibits, unless as otherwise stated in the schedule, to be on the grounds no later than 8.00am on the first day of the Show. No exhibit can be removed before 4.00pm on the second day without permission of the Committee person or Steward in charge of the section.
59. Method of counting points in Trophies: Champion Award will be counted three points as well as First Awards; Second Awards or Reserve Champion to count two points, and Third Award to count one point. In the event of a tie for any place the points awarded for the place in the next lower place shall be divided equally.
60. Entry fees are payable by all non-members.
61. Properties of all side Shows will be deemed to be illegally on the showgrounds unless they can produce a permit from the Society in writing.
62. All payments of awards will be paid by cash except in School Work Section which will be sent to each School. Pavilion prize money may be collected from Stewards WEDNESDAY from 4.00pm.
63. All prizes not claimed within six (6) months of closing date of the Show will be considered to have lapsed and the amount will become a donation to the Society.
64. Visiting horses will be given preference in the allocation of available stalls.
65. The main ring is not to be used for exercise purposes.
66. Pavilion will close at 5.00pm on WEDNESDAY.
67. Vehicle Passes will be needed to access restricted areas. These will be available at their discretion from the Stewards or the Secretary.

INSTRUCTION TO STEWARDS

1. Stewards must be in attendance at the Showgrounds at the hour appointed by the Committee to receive exhibits.
2. Stewards are responsible that all exhibits are properly classed and all exhibits in each class placed together for judging.
3. Stewards will obtain the Award Papers in duplicate from the Secretary and deliver same to the Judges and direct them to the exhibits they are appointed to judge.
4. Stewards will attend on the Judges to afford any information required. Stewards must not reveal the name of any exhibitor or repeat any remark the Judges may make to each other.
5. The Stewards will remove all persons from the judging area excluding those required for judging the exhibits, while judging takes place.
6. Stewards will obtain Award Books from the Judges when filled up and signed and deliver same to the Secretary.
7. Stewards will obtain prize cards with the names of the successful Exhibitor's belonging to the number of the Awards Papers written thereon from the Secretary and affix same to the exhibits.
8. Stewards in various sections of the programme, with the exception of Woodchop, reserve the right to alter and/or amend all or portion of the said programme.



CLERMONT RODEO AND SHOW SOCIETY INC.

LIFE MEMBERS

1973	C.D. Tindale	Charley	1996	L.V. Flohr	Les
	J.D. Goodwin	Jim	1998	V.W.G. Appleton	Bill
	A.D. Muirhead	Arthur		C.F. Flohr	Charlie
1974	R.W. Tindale	Roy	1999	M.H. Henn	Margaret
1981	S.A. Burnett	Stephen		G.A. Martyn	Toby
	C.J. Dennis	Colin	2000	A.M. Henn	Tony
	R.F. Lawrence	Roy		G.C. Rickertt	Gordon
	L. Lawrence	Les		P. Gittens	Perry
1985	D.J. Salmond	Des	2001	J.C. Pownall	John
1987	W.E. Faint	Bill	2002	A.P. Struss	Tony
	A.L. Pownall	Allan		S.M. Struss	Susan
	W.R. Murphy	Bill		J.S. Burnett	John
1988	F. Patch	Cobber		J.M. Salmond	Joanne
1989	J.D. Ilott	John	2003	B.H. Sporne	Brian
	A.C. Dixon	Arthur	2008	S.R. Rickertt	Susan
1990	P.A. Pownall	Pam	2010	J.M. Burnett	Jan
	I.C. Pownall	Ian	2012	R.A. O'Sullivan	Robert
	R.C.B. Whelan	Rob		R.M. O'Sullivan	Rae
1995	D.H. Kleier	Don	2015	J. Bridgeman	Jean
	A.R. Hicks	Doey			

MEMBER'S SUBSCRIPTION

The Annual subscription is \$33.00 (inc. GST) and entitles a Member to one Gent's and one Lady's ticket and all children of the family from 5 to 15 years of age or Single Membership is \$16.50 (inc. GST). The membership is payable in advance and is for free entry to each day of the Clermont Show, Campdraft and Rodeo.

If you wish to become a Member, please detach this form and forward together with your cheque to the below address, or for direct deposit please pay into; **BSB:014-550** and **A/C: 3994 94267** (Use surname as reference and return slip to below address to notify of payment);

The Secretary
Clermont Rodeo and Show Society
P O Box 790
CLERMONT Q 4721 Date

Please find **enclosed** cheque for \$ representing membership subscription for the year

Name

Email:

Address

CLERMONT RODEO AND SHOW SOCIETY

GENERAL ENTRY FORM

Entries close as stated in Schedule

Complete and forward this form **ACCOMPANIED BY ENTRY FEES** either with your entries as per closing dates or deliver with entries to the Pavilion at the Clermont Show Grounds as per closing times in the Pavilion Schedule.

All exhibits must be collected **after 3.00pm** on Wednesday, 31st May from the Clermont Show Grounds Pavilion, unless otherwise arranged. Pavilion will close at 5.00pm Sharp.

ONE ENTRY PER LINE ONLY

DIVISION	CLASS	EXHIBIT	ENTRY FEE

To: The Secretary

I make the above entries for the Clermont Show – The Isaac Region's Show, subject to the By-Laws and Regulations comprised in the Model Uniform Schedule compiled by the Queensland Chamber of Agricultural Societies, except where such may be modified or added to the Rules or Regulations of the Clermont Show Committee, all of which are deemed included herein as if inserted at full length.

Date:.....Signature:.....

Name:.....

School (if applicable):

Address:.....

Town: Postcode:

Email

Phone Number (H)..... (W)